

DECLASSIFIED
Authority NND 750/68
By AC NARA Date 4/1/2022

SECRET

NY

HX-415

By Pouch

7 March 1945

23 MAR 1945

To: SAINT, London and Washington
From: SAINT, BD/001
Report By: BD/003
Subject: Transactions in Looted Art Objects in Portugal (ORION)
Source: CH
Date of Info: 28 February 1945

* * * * *

1. On 1 March 1945 our CH colleagues presented the following information dated 28 February 1945 dealing with possible outlets through whom the Germans might attempt to dispose of looted art treasures to private buyers in Spain. It will be noted that the following possible intermediaries are antique dealers in Madrid.

2. Apolinar SANCHEZ. Decided Germanophile in permanent contact with the German Embassy in Madrid and particularly with Counsellor Hans LAZAR who buys antiques and works of art through him. LAZAR is one of SANCHEZ's best clients and visits his shop several times a week. LAZAR presumably also acts as intermediary in the disposal of goods already brought or arriving from Germany. Another very good client of SANCHEZ is the Japanese Ambassador in Madrid. SANCHEZ has made a considerable fortune during this war by his collaboration with the Germans. His address is Calle Santa Catalina No. 5, telephone No. 14772.

3. Felipe SANZ. Germanophile, owner of an art dealer's establishment in Madrid in Plaza de las Cortes No. 3, telephone No. 23596. In addition, he is the owner of the "Aquarium" cafe and "Casablanca" night club.

4. Ertiquiano GARCIA GALLES. Germanophile, owner of art shop also dealing in artistic gold objects in Madrid in the Calle Santa Catalina (number not known). His private address is Calle Alfonso XII No. 36, telephone No. 15047, Madrid.

Distribution: London - 2
Washington - 1
24700 - 1
J-1, BD-Land, - 1
Safe Haven - 1
Pouch File - 2
Madrid - ✓

16/3/45. Incoming
to Oliver TR.

SECRET

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Authority NND 750/68
By AC NARA Date 4/1/82INFORMATION ON JOSE POINOZA NIETO, ARTDEALER.

José POINOZA NIETO is probably the most important art dealer in Spain today.

He stays at Calle Alcalá No. 145, Entre-suelo, Centro, Madrid, where he has over one thousand pictures painted by old masters and modern painters.

In 1936 he had no means whatever; Today his fortune is calculated at over three million pesetas. Besides the pictures in Madrid, there are others at Barcelona, Bilbao, San Sebastian and Seville, where he has agents.

His newly-acquired fortune is due to the purchases and sales he transacted in Madrid during the Civil War, when he bought jewels, pictures, furs, etc. etc. without being too particular as to their origin.

Although the Police have visited his house on several occasions, they have never been able to find anything there which would compromise him. They have, however, suspected him of buying articles which had been stolen.

During the years 1940 and 1941, POINOZA sold a number of paintings and porcelain to the German, Chilean and Peruvian Ambassadors, but his best client has always been the Japanese Minister. It is calculated that the latter has bought from him well over two million pesetas worth of porcelain, paintings and jewels.

An individual named PATON is one of his agents in Madrid.

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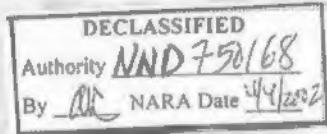
By AC NARA Date 4/4/2022

No name

Works : Banco Germánico
de la America del Sur
(Carrera 5, Domingo 26)
Lives :
General Gómez
42 .

Who is he ?
any further info.

may be German nationality
but may be German



* El Greco, "Laocoön"

Bought this Kneeler by Kress about
January 1946 & presented to N.A. Worthington.

Listed in 1940 as belonging to Prince
Paul of Yugoslavia. Source states this is
very doubtful.

~~Now~~ A Braughel Elder belonging to
P. P. Y. now said to be on the market.
Subject not known.

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Authority NND 750/68
By AC NARA Date 44/2022

TR + BGB

1. Report to me 15/10/68
Monteilli belonging
to Jay Gould, his
2. Roger apparently well
known gambler

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Authority NND 750168

By AC NARA Date 4/2/82

BB RE
Copies to Paris and American Embassy.

BE B
BRITISH EMBASSY, *Perhaps*

MADRID. *the art expert*
would be interested
1st May, 1945. *10th May 1945*

WM/UMG.

COM/ /SH. 51.

*Report may
be of
American
origin (?)*

Dear Consulate General,

We bring to your knowledge the following report, the details of which we cannot guarantee.

A short time ago a Frenchman named PIERRE ROGER was offering for sale in Barcelona, through an intermediary, a painting on wood, measuring 70 x 50 cms, attributed to Montecelli and depicting two girls seated on a bench in a garden. The price asked was Ptas. 25,000 but no sale materialised as the prospective buyer offered a considerably lower figure and demanded at the same time a clean bill from the British or American authorities.

It is suggested that the picture may at one time have been in the possession of an American Consul in Nice, named Gould.

Please investigate and let us have your comments.

Yours ever,
COMMERCIAL SECRETARIAT.

H.M. Consulate General,
BARCELONA.

Byron What do you think of listing proven offenders?
Where a financial transaction is involved I think
it might strengthen demands for greater funds.

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By AC NARA Date 44/2022

ANTONIO MORA DE AOIZ

INTERVENTOR DE ADUANAS
DEL DEPÓSITO FRANCO

BILBAO

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By AC NARA Date 4/4/2022

Var 66

Ottawille -
Exp w/ contractors Reduction Scallop.

Orkney -

Plan 6) 4 locations 3 million bushels
each - Total cost approx 100 million
1 million per
each location

- b) Shallow water -
Circumference 500' x
100' deep
- c) Green - 77' deep x 100'
150' deep
- d) Flora - } ?
- e) Rock - }

Schlesier - Gold River -
Dr. Captain Schlesier - in favor
of this - no rocks -
Alluvium -
possible mineral deposit
Sulfur
Copper & gold
Gold may exist there
water flow

DECLASSIFIED
Authority NND 750/68
By  NARA Date 24/12/2023

RELACION QUE SE CITA.

Declaracion de Deposito nº 562/44, comprensiva de 3 cajas, marcas B.K.M., nº 1/3, peso bruto 324 kgs. conteniendo Pinturas artisticas y marcos de madera, origen Holanda. Presentada por el Agente de Aduanas Don Ramón Talasac. Entrado en el Deposito Franco el 24 de Julio de 1944. Depositadas a nombre de Alois MIEDL, de San Sebastian, procedentes de la Aduana de Irún con Guia de Transito nº 220/44.

Contenido de la caja nº 1.

Una pintura sobre tabla, con marco de madera sin dorar, representando un paisaje, con firma ilegible, dimensiones 41 por 62 cm.- Al dorso una etiqueta raspada, y un numero 003080, y una indicacion F. 60.000.-

Una pintura sobre lienzo, con marco de madera sin dorar, representando un paisaje, sin firma, dimensiones 50 por 66 cm...- Al dorso una etiqueta raspada y un sello de lacre con un escudo.-

Una pintura sobre tabla, con marco dorado, representando una marina, sin firma, dimensiones 65 por 50 cm.- Al dorso una etiqueta que dice: Internationale Water tentoonstelling van Luick. 1.939.- Nederlansche Inzending envoe par la Hollande.- Artiste: José Porcellis.- Propietaire: M.v. Valkenburg.- Adresse: Laren.- Nº catalogo: en blanco.- Nº caja: en blanco.-

Una pintura al parecer al pastel, protegida por cristal, con marco dorado, representando una mujer con vestido rosa, sin firma, con una placa en el marco: J.B. Perroneau 1715-1783, dimensiones 58 por 47 cm. Al dorso una etiqueta: Collectie Goudstikker- Amsterdam, Heerengracht nº 6547.- Otra etiqueta: nº 93. Exposition Quentin de la Tour et des pastellistes Francais des XVII et XVIII siecle en L'Hotel jean charpentier 76 Faubourg Saint- Honoré, Paris. En 23 mai au 25 juin 1.927.-

Una pintura sin marco, sobre lienzo, representando una señora, sin firma, al óleo, dimensiones 50 por 63 cm.- Sin etiqueta al dorso, con un numero en lapiz rojo: 147 M2 4.-

Una pintura sobre lienzo, sin marco ni firma, representando tres cabezas de niño, dimensiones 54 por 65 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam, Heerengracht 458, nº 5751.- Escrito a mano en ella: Sir Thomas Lawrence foto Geenakes. gemaakt.

Una pintura sobre tabla, representando un retrato de mujer contemplando una calavera, sin firma, dimensiones 63,5 por 48,5 cm...- Al dorso una etiqueta, igual al anterior con nº 1355, y a lapiz : V. dyk, soeger.

Una pintura sobre tabla, con marco dorado, representando en un interior una mujer pelando al parecer patatas, sin firma, dimensiones 42 por 35 cm.- Al dorso una inscripción grabada: De Wild Holland.-

Contenido de la caja nº 2.-

Una pintura sobre tabla, sin marco ni firma, representando una mujer y un hombre en primer plano bebiendo en una fuente, dimensiones 106 por 73 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Herengracht 458.- nº 6529, y atinta sobre ella: Corn. Buys.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero de medio cuerpo, con túnica encima de una armadura, dimensiones 78,5 por 96,5.- Al dorso una etiqueta raspada; una etiqueta con un nº 2145; en lápiz azul nº 5326; cuatro sellos de lacre ilegibles y en tiza P. Bols.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero en 3/4 de cuerpo, con una inscripción en el angulo superior derecho que dice: IOA GEORGIUS D DATIS SIGISMUNDI FILIUS VENETIS CREM = IMPERATIBUS AUC. FRANCO PONTIO PLAC NOTARIO ANNO DOM. MDVIII. Dimensiones 1m. por 80 cm.- Al dorso una etiqueta raspada; una etiqueta con el nº 40, y en lápiz azul el nº 570/56.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero en 3/4 de cuerpo, dimensiones 104 por 87 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Herengracht 458, nº 5418.; y a tinta sobre ella: El Greco.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero en 3/4 de cuerpo, dimensiones 108 por 81 cm.- Al dorso una etiqueta raspada; una etiqueta con el nº 40.-

Una pintura sobre lienzo, sin marco ni firma, representando al parecer La Virgen con el Niño, entre Santa Catalina y un Obispo, dimensiones 87 por 116 cm.- Al dorso una etiqueta raspada, una inscripción: Palma il Vecchio, y un nº 5511.-

Una pintura sobre lienzo, sin marco, firmado Th. Creswick, representando un paisaje.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Herengracht 458 nº 6515, y a tinta sobre ella Th. Creswick.- Dimensiones 118,5 por 96 cm.-

Una pintura sobre lienzo, sin marco ni firma, representando una mujer con traje rojo sentada en un sillón, dimensiones 123 por 95,5 cm.- Al dorso una etiqueta raspada; otra: Douane Paris Centrale; otra con el nº 40 y otra con el nº 106.-

Una pintura sobre lienzo, sin marco ni firma, representando al parecer Jesús entre los fariseos, casi de cuerpo entero, dimensiones 116 por 98 cm.- Al dorso una etiqueta raspada y otra con el nº 40.-

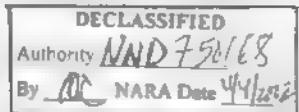
Estas tres últimas pinturas están envueltas juntas, y en la envoltura que es de papel hay las siguientes notas a lápiz azul: 6515 Creswick, 1727 David, y 2307 A de Gelder.-

Contenido de la caja nº 3.

Una pintura sobre tabla, sin marco ni firma, representando un caballero con gorro de piel sentado a una mesa en la que hay un vaso y naipe, dimensiones 48 por 64 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Herengracht 458. Nº 5883.-

Una pintura sobre tabla, sin marco ni firma, representando una mujer con una copa en la mano sentada a la mesa, en la que hay nueces, un libro etc.- Dimensiones 48 por 64 cm.- Al dorso una etiqueta igual al anterior con el nº 5884.-

Una pintura sobre lienzo, firmado Corot, al parecer Magdalena en el desierto, dimensiones 90 por 50 cm.+ Al dorso una etiqueta igual a los



3

anteriores con nº 6468.-

Una pintura sobre tabla, redonda, sin marco ni firma, representando al parecer La Virgen con el Niño en brazos entre dos Angeles, de 86 cm. de diámetro.- Al dorso una etiqueta: Madonna met kind en engeln; otra: Gemente Mussea van Amsterdam nº 210. Maten: Rond Paneal.- En la envoltura de papel: Mainardie 5203.-

Una cintura sobre lienzo, firmado Corot, representando al parecer Cristo en el Monte de los Olivos, dimensiones 90 por 50 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengraht 458, nº 6468.-

=====

Declaración de Deposito nº 338/44, comprensiva de 1 jaula ZW nº 2, peso bruto 22 kgs. conteniendo una pintura artística, origen Alemania presentada por el Agente de Aduanas Bergareche y Gil Ltd.. Entrado el 10- Mayo de 1.944, depositada a nombre de Teniente Otero, División Española de Voluntarios, Madrid, procedente de la Aduana de Irún con Guía de Transito nº 125/44.-

Contenido de la caja.

Una pintura acuarela, sin marco(ni firma) digo firmado F. Desmouline, de papel pegado sobre lienzo, representando un retrato de cuerpo entero al parecer de la ultima Zarina de Rusia, dimensiones 66 por 99 cm.-

=====

Bilbao 2 de Diciembre de 1.944
El Interventor



REF ID: A116

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Authority NND 750/68
By <i>[Signature]</i> NARA Date 4/28/22

betr. Deutsche Werte in Spanien.

- 1) Ich komme auf meinen Bericht ueber den Fall Horn zurueck. wie mitgeteilt, erwartet dieser mit einem der naechsten Flugzeuge einen Deutschen namens Zimmer. Wir haben festgestellt, dass dieser Mann auf falschen Namen reist, also nicht Zimmer heisst. Eventuell ist es schon einer der einflussreicherem Nazis, mit dem Horn das Geschaeft mit dem Staatsauftrag dieser Werkzeugmaschinen inszeniert hat. Ich habe Vorsorge getroffen, dass Horn vorlaufig keine Werte fuer sich realisieren kann, und ausserdem versuchen wir festzustellen, wer in Wirklichkeit unter dem Namen Zimmer hier erscheinen wird.
- 2) Dem Vernehmen nach hat der Landesgruppenleiter Thomsen hohe Parteideler von mehreren Millionen ueber spanische Hintermaenner verschpielt.
Mir wird versichert, dass Thomsen in wirtschaftlichen Dingen voellig unfachig sei. Die deutschen Goldschiedungen in Spanien wurde vielmehr von einem "Herrenkollegium" gemeinsam bearbeitet, dass meine Freunde scherhaft die "Nazi-Aktiengesellschaft" nennen:
Thomsen - Bernhardt - Gen. Kramer
unterordneter Helfer ist da und dort Albrecht.
- 3) Die weitaus grossten verschobenen Werte stecken in der Sophindusorganisation des Herrn Bernhardt. Nach Auflösung der Hiana wurde die Sophindus eine Dachorganisation fuer Bernhardts ganzen Geschäftsbereich, also auch fuer die Wolfranges etc. Da es sich durchweg um spanische Aktiengesellschaften handelt, bei denen die deutschen Werte bestimmt geschickt verschleiert sind, wird zu gegebener Zeit ein erfolgreiches Fingreifen nicht ganz leicht sein.
Meine Freunde und ich werden in Naechster Zeit sorgfaeltig alle Informationen sammeln.

12.3.45.
Adolfo.

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Authority NND 750168
By AC NARA Date 4/1/2022

Translations

✓ The following documents
were translated by
from English into
Russian when required.
✓ The following
documents were
not required
to be translated.

xx
14.45

✓ 480
Translation
made in.

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Authority NND 750/68

By AC NARA Date 4/4/2022

ANDRÉS DELVAILLE SALAZAR

PERIODIC CHECKS -

SEARCHED

INDEXED

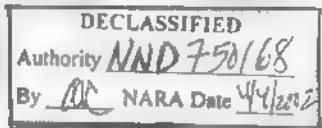
DECLASSIFIED
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By AC NARA Date 4/1/22

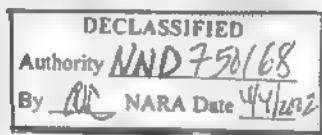
Th₃ C₆H₅COO₂ Na

1. ANALYTICAL DATA: 100%
2. % F+ 30% N, +, 10% C
3. % C
4. % H

DEPARTMENT OF THE ARMY
HEADQUARTERS U.S. ARMY AIR FORCE
WRIGHT FIELD, OHIO

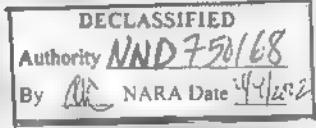
REF ID: A281

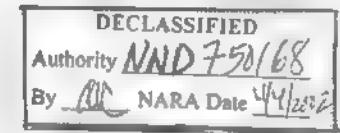




James
Graham & Son Ltd

Architects
Surveyors





124 - 1000 750/68

1-700

7-2000
1-2000

2-2000 3-2000

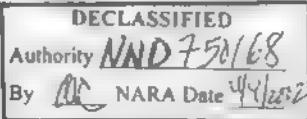
1-2000 112 - 1000

1-2000 118 - 1000

REF ID: A620



60-1000
1000
~~Excluded from automatic processing~~
Excluded from automatic processing



Musc. Pers.

Aug 1945

SOFT CO., Wolf, or similar, v.

In 1944, in addition to his secret, wire, visual flight, and other classified material, he sent to the Soviets in Moscow, secret information about the Soviet Air Force and aircraft.

After his return from the British files, Alfredo Gómez sent to the Soviet Union, among other things, an agent code and its corresponding key, and the British files belonging to America's "Secret Agent John". It was noted to be a coincidence that on 10/11, receiving code for victory, he made a call upon the British agent's chief informant, James, and the two agents met at a hotel in London, where, on the same night, events of last volume.

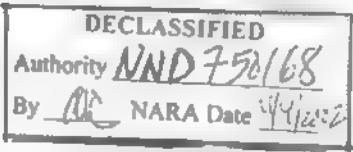
On 9/11, Gómez gave further information on the British files, and informed the Soviets that he had started a list of sources and files that could possibly be used to learn more about Britain.

The original transcript contains a copy of a file for use in first interpretation, and a copy of part of the transcription.

The entire report is taken from the WFO file, in listing its importance to the final interpretation.

PB 508 1/008

CONFIDENTIAL



Interventor del Deposito Franco
Mribitarte

Bilbao

DECLASSIFIED
Authority NND 750/68
By AC NARA Date 4/4/2022

SECRET

137-

Alfred ZANTOP

Subject is reported to be the President of the GRIPOS S.A. (printers and engravers), which company is located at Avenida Jose Antonio 778 in Barcelona, Spain. A report, dated July 1939, from a W/BC source, stated that the firm was AB/land controlled.

In March 1943 a U/DH submission from BC/land to an AB/land military company commander in AB/land consisted of an order emanating from an anonymous sender in BC/land informing the AB/land military company commander that the presence of Corporal Alfred ZANTOP in BC/land was expedient for the settlement of urgent business matters. The anonymous sender suggested that ZANTOP be granted the necessary leave since the AB/land Consulate in BC/land had sanctioned the proposed visit and had set aside 30 March 1943 as the date of the meeting. At that time Alfred ZANTOP was a member of the AB/land army and subsequent reports indicated that he was immediately dispatched to BC/land as per this request.

On 5 May 1943 information received from W/BC sources indicated that Alfred ZANTOP had been made President of the GRIPOS S.A. in Barcelona.

Subsequent information reveals that subject was suspected of being an AB/land agent and engaged in activities designed to aid in the hiding of German assets.

SECRET

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Authority NND 750/68
By AC NARA Date 4/2022

15 May 1968
Subject: [redacted]
[redacted]

To: [redacted] [redacted]
From: [redacted]
[redacted]
[redacted]

15 May 1968

[redacted]
[redacted]
[redacted]

15 May 1968
Subject: [redacted]
[redacted]
[redacted]
[redacted]
[redacted]

DECLASSIFIED
Authority NND 750168
By  NARA Date 4/12/22

Federal Building
S. E. corner - W. 1st.

While the U.S. dictator hi
U.S. dictator hi

~~100~~ 100
100 100
100 100

Si Cof. Ka
1950

Schultze | Kulturoberleitung
Deutsche Bodestift.

{ Painter
Draper

* } Draler
1 Holkham 1944 - 60 000 ft
2 Ravensden Park
3 Primitive

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By AC NARA Date 4/1/2024

BUCHOLZ ^{and}
Mairidi & General Mola 83
11 16
Aug 1944
and the signature

MOURAILE, Peter

and little French
flavor, thus escaped
from Canada to Eng-
land, where it was
united with the
French connection.

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Authority NND 750/68
By AC NARA Date 4/12/22

BELGIQUE

Pointer

Sp.
~~Friend of Europa~~

Flagship

~~Document~~

Front Cover

T.O.

DECLASSIFIED
Authority NND 750/68
By AC NARA Date 4/1/2022

137d.

CONFIDENTIAL

20 August 1945

TO: Miss Helen Crooks, YEA
Executive Division, Enemy Branch

FROM: Office of Strategic Services,
~~Art Bureau~~

SUBJECT: Individuals Involved in Suspicious Art Activities,
~~Martha Fundamentals~~

The following information is supplied in accordance with your request.

PORTUGAL

Though there are a number of individuals who are suspected of dealing in looted art, the actual facts concerning them are meager and inconclusive, and the general impression derived from most of the reports is that in view of the circumstances in which they found themselves during the period of hostilities, almost any art dealer in Portugal would be open to such a suspicion, particularly any with ~~German connections~~.

Following is a list of certain individuals whose activities appear suspicious. It should be emphasized that positive evidence against them is lacking, and that they are reported here only as a suggestion that their operations may bear watching.

ALBUQUERQUE, Fausto d', Rua Nova da Trindade No. 10, Lisbon. Interior decorator and antique dealer. Said to have been in close contact with Italians prior to defeat. Pictures which may be looted have been reported in his shop.

BUCHOLZ, Karl, 50 Avenida da Liberdade, Lisbon. Founder of New German Bookshop with Portuguese partner, Henrique LEHNFELD (Black List). Former Berlin art dealer claiming to be refugee. Is suspected of working for high Nazi authorities and to have handled looted art works.

DIANTH, P. or R., Rua Padre António Vieira 17, in Lisbon. Has offered a set of Sobelia tapestries, Story of Esther, whose origin is suspect, to individual in New York. This is the same series being offered for sale by PAGETTI of Zurich, and also by Adolph WEISS, former Portugal Consul in Switzerland now in Estoril. It appears that the tapestries are actually held by WEISS who is apparently unaware that their origin is doubtful.

CONFIDENTIAL

REF ID: A611

DECLASSIFIED
Authority NND 750/68
By <i>[initials]</i> NARA Date 4/20/22

To: Miss Helen Crook, U.S. INTELLIGENCE

20 August 1945

KISCHI, Margaretha (Mrs. Ciflma DUARTE). A German, recently divorced from a Portuguese colonel. Reported to have smuggled Titian's Salome from Portugal to England. Also said to be selling diamonds.

JOHN, Conrad. Partner in the Galeria de Arte, Rua Nova da Trindade 3A, Lisbon, which has been reported to be handling looted objects.

JOSIPOVICCI, Leon, 45 Rua de Santa Marta, Lisbon. German or Romanian art dealer. Partner of Conrad JOHN in Galeria de Arte. Suspected of handling looted pictures.

HUGEL, M. Jacques, Calendas Galleries, Rua das Chagas, Lisbon. Probably German Jewish refugee art dealer, operating the Calendas Galleries. Twice reported to be working for the Germans. Has reputation for shady dealing.

LEHNWOLD (Henrique), partner of HUCHHOLZ (qv) in the New German Bookshop.

OSTINE, Jean Rolland, Avenida Palme Hotel, Lisbon. Intermediary for communications to enemy countries. Known to have dealt in art objects from enemy territory and to have sold works from confiscated Jewish collections. Also said to have worked for the KINSAZTAB ROSENBERG, official German agency for disposal of confiscated Jewish property.

PEREIRA, Elfrida Marques, Galeria de Arte, Rua Nova da Trindade 3A, Lisbon. Associated with JOSIPOVICCI and Conrad JOHN in the Galeria de Arte, and is suspected of handling looted pictures.

PAFOSO, Miss Paiva, Rua do Arco, 1. And Fl., Lisbon. Has offered art objects for private sale, claiming they come from Portuguese families in need of money. Would be an excellent front for the disposal of looted pictures.

WOHNWILL, Mrs. F., Estrada de Benfica 465, Lisbon. Reported to be trafficking in visas and works of art and in touch with enemy nationals.

SPAIN

The most important instance reported to date of the movement of looted property into Spain concerns paintings from the well-known GOUDSTIKKER collection of Amsterdam which Alois MIKEL attempted to bring into the country and which have been located in the Free Port of Bilbao. Positive identification of these pictures has been made and a detailed report on MIKEL's activities, prepared by this unit, has already been made available to the State Department and the Foreign Economic Administration.

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CONFIDENTIAL

To: Miss Helen Crooks

20 August 1945

The following individuals are suspected of irregular dealings or of handling looted property but as in the case of the individuals in Portugal listed above, no conclusive evidence is as yet available:

BARGAS, Hugo. Paseo de Colon, 4, Barcelona. Described as a rich Falangist, frequent traveler between France, Spain, Chile and Argentina, and suspected of smuggling paintings and art objects between those countries.

DUVAL, Jean. Reported to be engaged in some fine pictures, jewels and other valuables from France to Spain. Involved with MIRAL.

GABISON, Andre. Jorge Juan, 17, Madrid. French, Jewish, who made many trips between Paris and Hendaye during occupation. Is suspected of amassing funds in Spain for postwar German use. May be involved in dealing in French art treasures.

HARDT, Pedro. Penota 1, Zorroza, near Bilbao; or Alameda Mazarredo 15, Bilbao. German, long time resident of Bilbao, believed to have large quantity of valuable paintings of suspicious origin, which he is trying to sell.

LIMANES, Arturo, Madrid. Art dealer, reported to have handled looted objects from occupied countries particularly those brought in by volunteers of the Blue Division.

LOTTLER, Pierre. "Muebles Munonellas", Avenida Jose Antonio 521-525, Barcelona. Subject has admitted handling works of art illegally smuggled into Spain. Is owner of antique shop in Barcelona with branches in Nice and elsewhere in France.

OTELLI, Adrian. San Sebastian. Belgian smuggler and black market operator. On the Proclaimed List. Reported to have sold stolen works of art from France.

SANCHEZ, Apolinario, Calle Santa Catalina 5, Madrid. Antiques dealer. Reported to have been in frequent contact with German and Japanese

SCHIFFMAN, Erich, "Muebles Munonellas", Avda. Jose Antonio 521-525, Barcelona. Associated with Pierre LOTTLER in smuggling art objects into Spain.

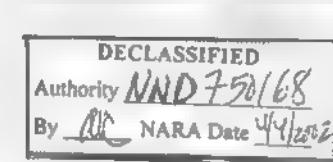
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Authority NND 750/68
By <u>AC</u> NARA Date <u>4/1/2022</u>

3.45.

In reference to the 865 kilos of objets d'art and pictures which have recently arrived in Barcelona on the Iberian airline in two consignments, apart from several articles of baggage belonging to the Spanish Ambassador in Berlin were 7 crates of pictures and 1 sealed trunk consigned to the Ministry of Foreign Affairs in care of the German Embassy in Berlin.

16 cases and 1 crate of religious objets d'art have arrived on another aircraft consigned by the Government of the Reich to the German Embassy in Madrid.

It appears that these last items consist of tapestries, religious treasures and jewels sent to Spain allegedly for repair.



Chaff animals

On equipment
for the
use of
the
army

to
the
army

28/11



820.02/711.8 WO/WO

Mr. Beddoe
For Mr. Pauvre's att'l!
18812

San Sebastian, March 17, 1948

[REDACTED]

W. Walton Butterworth, Esquire,
Charge d'Affaires ad interim,
American Embassy,
Madrid

Sir:

I have the honor to submit the following information for such interest as it may have for the CE Section of the Embassy and that section handling matters involving the concealment of funds.

On March 16 in the San Sebastian Customs there was held a public auction, a valuable collection of Persian rugs worth some Ftas. 100,000 being involved. Enrique (presumably Heinrich) GRIESE, a German whose address is Calle Montesquinda 46, 3^o, Madrid, attended but was unsuccessful in purchasing the rugs as the Police exercised their option of taking them (It seems that the Police, when they are the ones who have caused the confiscation of goods, have prior rights of acquisition). One can only guess for whom the Police took the rugs. Procedure in connection with the sale appears to have been a little irregular in that bids were taken before the Police were asked whether they wished to exercise their option. Among the bidders were private persons and a representative of the German Consulate in San Sebastian.

GRIESE is said to be a German contact man for all kinds of contraband activities. Further, he is said at present to be procesado for infraction of exchange regulations.

Respectfully yours,

Willard Galbraith
American Consul

In triplicate

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Authority NND 750/68

By AC NARA Date 44/202

The Naval Attaché
Lieut-Comdr. Terry
Lieutenant Ford
Lieutenant Stevenson
Lieutenant Emmanuel
A Ship's Clerk Duncan
CY Bellamy
CY Gullickson
Ylc Harris
ACMM Page
CRM Malone
Miss de Courcy
Mr. Palery
Military Attaché
Press Attaché
Casa Americana
Chancery
Consulate
British Naval Attaché

A - Action
I - Information
R - Report
F - File

INFO... THE... REQUEST...

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By  NARA Date 4/12/2024

COPY

ANALYSIS SECTION

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卷之三

Curriculum Development - 10

French ~~is~~ ^{is} spoken in the ~~south~~^{southern} part of the country, and is the official language of the ~~French~~^{French} government.

On the 1st of August, 1941, we were on
our way to the city of Tbilisi, Georgia from
where we had been sent to receive our removal.
In addition, we were to take with us a matriarchal piece
we had been given by the people in Tbilisi.
It is silver, has a gold handle, silver service
set, for 11,000 English pounds (approximately 3700) to
represent the value of the piece, and it is valuable.

The author, who was not available for interview, said he did not leave any trace. It is not known exactly when he was last seen, but he could have been interviewed, the author deferred. On April 10, 1968, the author of a letter to the FBI, which received little attention at the time, intervened in all the papers.

8,1

$$f_{\mathbf{u}} = \mathbf{c}_m^T$$

Hectograph to Department
Copy to America, New York, D.C.
(in duplicate)
American "Press", Madrid

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By  NARA Date 4/2/22

Zaritzs. Isfahan.

Mentioned in
following Gwening
photostats:

340

324

323

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By AC NARA Date 4/16/02

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Authority NND 750/68
By *AC* NARA Date 4/12/22

HQ & HQ DETACHMENT
Office of Strategic Services
ETCUSA

Paras
b7c, b8f, b8g, b8h, b8i for action.

24 April 1945

To: X-2 - Mr. Norman Pearson
Attn: Lieut. Plaut, 72 Grosvenor St.
From: R&A, IDC, Max Loeb

Information cited below was sent to the Ministry of Economic Warfare (Attn. Mr. Bliss), from Monuments, Fine Arts & Archives, Room 6, Flat 101, No. 8 Ashley Gardens, S.W. 1:

"A series of Documents recently captured reveal that five cases of antique furniture "purchased" in Paris and marked "PL -1 - 2 -3 - 4 -5" were sent on 31st March 1944 by the firm of Schenker, Transport Internationaux (Paris) in van A.L. 309.127 to the firm Baquera Kusche y Martin, Iran. The cases were to remain there at the disposal of Herr Rittmeister Paul Lindpaintner of 5 Bellevuestrasse, BERLIN.

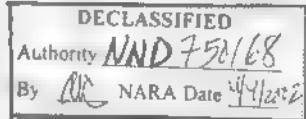
Lindpaintner is known to us from Paris sources. He lived in Paris from 1941 - 1944 most of the time apparently at the Hotel LOTTI, Rue de Castiglione. Whether or not he was a dealer is not certain but he was certainly acting as Paris agent for the firm of POSSENBACHER of Johnstrasse 45, MUNICH, who were employed by the Party big-wigs."

M.L.

United States

SECRET

100% Declassified



KUGEL, Jacques.

"Calanda's (Antiqueshop)

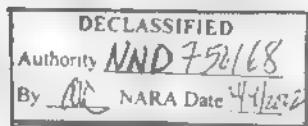
Rua das Chagas, Lisboa.

French-Lusitanian Jew.

Description. c 5'8". Blond. Hair
sharp face - fine look.

Sleight of hand reported in
associated with Korda
and for a time with
Alexander (as. 1941 (Korda
~~and Alexander were always~~
in San Domingo (Lpa. 56?)
(now in Brazil) -

Friend?



W. L. Clegg, Jr.
Vol. 1
1960-1961

1960-1961

1960-1961

Planning Committee 1960-1961

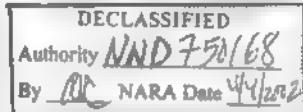
Chairman
Planning
Committee
October



Information cited in March, 1975.

Subject: A car in which will be found
two large mortars.

The car, which appears to be
a 70 cc., a less powerful than the one to St.
Lyon and the Palaus. It is fitted on
one side of the body with a small
radio from TMO 10. It has an engine of 15 and
can attain a speed of 100,000 meters for it. Now
the car is considered to be in 70,000 meters
as it is used at night. Note the license
on the body is to a General. So perhaps
something like it will in Valencia.



Mr. Roseman

~~SECRET~~

LFB RAND 'L'

May 1, 1946.

Some twenty young Germans recently bought suit cases in Calle Crtaleza and left yesterday by train for the south, as members of the Spanish Foreign Legion, en route to Africa. They were seen to buy the cases and to be on the train.

Our friend HARIS was approached by Spaniards, apparently Falangists, asking if he wished to hide for one, two or three years, saying that so long as Falange existed, the Germans here would be safe and would be helped.

It is also alleged that Germans who entered from France and were sent to concentration camps have also enrolled in the Foreign Legion. All such enrollments apparently are under Spanish names.

APPFELBAUM with Polish papers, a Jew formerly held in Italy and later here, attempted to leave Spain without success and now wishes to return to France, has been denounced by the Germans and apparently now under arrest and to be sent to concentration camp. He has been following certain Safehaven matters.

A painting believed to be a Rubens, formerly the property of Francois ~~Edmonds~~ of Czechoslovakia, who had placed a copy in their Church and the original of which was in a Prague museum, is alleged to have been brought here to the Banco Germanico, San Jeronimo 28. It is said the picture has now disappeared from the bank. Donato OCHOA Pascual is alleged to know the story.

Both Spanish and German personnel of the Germans have been given three months advance pay, in order to empty the cash box, and the Embassy and its adjunts are understood to be running on part staff.

Two Germans allegedly from France with French passports and papers and Legion of Honor ribbons, are alleged to be hiding out at Calle Duque Sexto 10 and 16.

LVB

LVB/pls

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By AC NARA Date 4/1/2022

R.D.H.

155

CONFIDENTIAL

German Economic Department

FOREIGN OFFICE AND MINISTRY OF ECONOMIC WARFARE:
ECONOMIC ADVISORY BRANCH.

BROADCAST UNIT

London (REEDITION HOUSE)

Date 30.10.65

Reference No. 126.22.00

From

To

GER ANY (BRITISH MUNICH) TO LONDON - RVIC (RAE-1251)

Language

Topic 47 PAINT NO. 1251 HELD BY IRVING AND Y MA BORG

HITLER'S POLICY ON THE ART OF THE THIRD REICH
BY DR. HANS-JURGEN PELZLICKER, IN BUDG, AUSTRIA.
ONLY A FEW MONTHS AGO IT WAS BELIEVED
THAT THE POLITICAL PARTIES OF THE 1930'S STUDYED ARTS
FOR THEIR OWN GOALS, BUT IN 1940, HITLER, TOO, BEGAN
TO USE ART AS A TOOL, TO HARM, BUT THIS IS ALA
GOON ART, LIKE HITLER, TRUTH BE AN ALABAMIAN.
THIS IS ALSO A CONTRACTION, CAUSED BY HITLER'S FAVOURITE
ARTIST ERNST REINHOLD DROPPED LEAD TO THE MUNICH ART
EXHIBITION.

DURING AN INTERROGATION OF SUSPECTED NKVD IT WAS
THAT IRVING AND ART HAD BEEN TRANSPORTED ON THE GERMAN
AMBASSY OFFICE TO A FARM IN SWITZERLAND. THE COUNTRY OF
SILENCE, THE HAVEN FOR HAVING ADMITTED THAT IT IS IL,

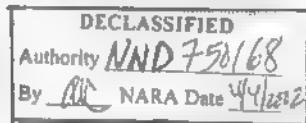
Copies have been sent to

U.S. I. II. III.

U.S. ASS'TS. I. II. III.

OSS. ART

(P.T.O.)



AN ARMED FORCES TO IT HAD STOLEN POWERS CONTAINING
PICTURES BUT THEY NEVER GAVE ME ANY NOTES.

NOTES OF THIS INFORMATION COULD BE
A DAY BEFORE THE 17TH OF APRIL 1970 IN A VILLAGE
IN SOUTHERN THAILAND. THE THAI MILITARY GOVERNMENT HAS BEEN UNABLY
TO HOLD THIS INFORMATION.

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By AC NARA Date 4/20/22

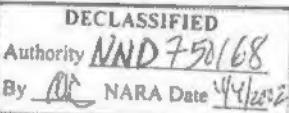
General Goded, 82

3 foreigners:
François Reeves - Bell Boy at
Emilio { Jaguimak

Aguilar { (brothers)

Emilio is an agregado de la Embajada
inglesa. He is short, square, looks
German. Called "el Oficial".

Aguilar is employed in Calle
del Barco, no. 31



SECRET:

TR
EOTF
LVB

april 2, 1945

Conversation with Jaquemart

Copy to Blankenship

COULDING is stated to have here a large quantity of Northern Railroad shares or bonds, paintings, and works of art in gold, silver, etc. The shares alone were said to have a value of 40,000,000 ptas. COELMIS also has many paintings here, estimated at 100,000,000 ptas, and WINTHURST policies.

In addition, there are assets of the same character here totalling some hundreds of millions of ptas. which are to be sold secretly for party funds. An individual in the Banco Germanico de la America del Sur, Carrer/San Jeronimo 26, tel. 12975 and 12971, who resides I believe at General MORN Goded 42, is alleged to be charged with disposition of these valuables. Spaniards are also said to be involved in this work.

Some 1,000 or 2,000 patents, of I.G.F. etc., industrial, chemical, etc. are also said to be here.

One SCHLESINGER, expert in oil drilling, has been here in attempting to discover oil by means of an electric machine. Not certain he is still here.

Reports on German activities in this regard in No. Africa are said to be available.

May be the
Viktoria (Germ.)
Leyen Co.
2/C Inform.

Credits are also said to be deposited with the Banco Vittoria (which I cannot locate; possibly an error), by both Germans here and as part of the transfers from Germany for party use.

Source states he is in touch with Mr. Silly, British Embassy. It might be worthwhile to check this, and see whether he is giving parallel information to us both.

Above only to Blankenship

Source also said the Nazis have false passports of all countries here, to give Germans if they reach here, with other names. Source did not know where the passports were made. It is intended that a nucleus shall remain in Spain, with the above funds, in order for the Nazis later to come to life with this basis. The passports are here for protection, and establishment of German industry in Spain.

The Germans have set houses in which to open pensionnats for girls, to be run b. the Gwetchens who came on fall of France, for Christian education (sic). This form is taken, since Spanish law prevents opening of further foreign schools.

Source declares he has been responsible for letter to Hitler stating the German colony here sings the dedication of the 52nd Psalm to him, and also telephone calls to German restaurants stating Hitler has been arrested and that all Embassy personnel should come to the Embassy at once.

Source also preparing memo in defense of PLATH. He apparently got much of the above from PLATH.

Source is vague on details, obviously repeating; objective not yet clear.

LVB

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Authority NND 750/68

By AC NARA Date 4/12/22

Secret

April 6, 1945

LVB
SAC
FBI
L/T

Memorandum: Safe Haven

Subject: Japanese Assets

A reliable source has it that Suma, the Japanese Minister, art connoisseur and intimate friend of Beliure, the Spanish artist, has confided his considerable art treasures to the latter for hiding and safe keeping, to forestall, it would seem, possible action by the Spanish Government or the Allies.

T.O.T.



~~14 April 61~~
~~4890~~,
28 April 45

Sightings
Nat. Historic
Grand Canyon.

Belonging to B.M. + J.W. 30 x 40 cm.
Newspaper Pictures.